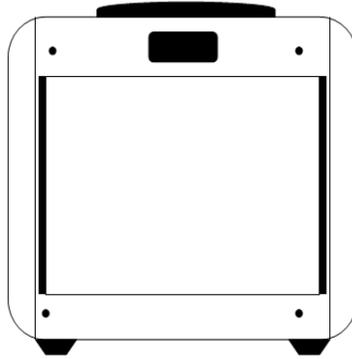


FENDER CHAMP AMP 1950's REPLICA

USERS MANUAL

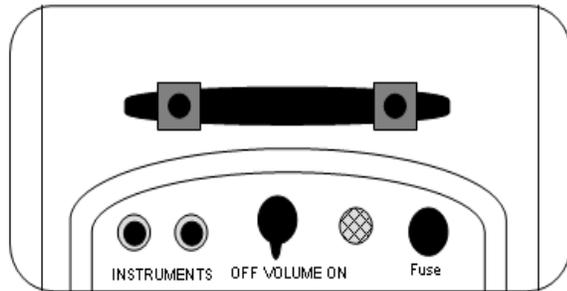


Congratulations! You are now the proud owner of a Fender Champ Amp Replica. This little amp was entirely made and assembled by hand in California using some of the very best components:

- Tweed covered finger jointed solid pine cabinet
- Vintage Jensen 8 inch speaker
- Carbon comp resistors,
- Phenolic tube sockets.

Your little Champ amp was hand wired using the Fender 5F1 circuit schematic. The tubes provided were hand picked and selected specifically for your amp. They have gone through extensive testing to give you the best tone quality possible. (See tube chart for details)

Operation



Input 1: Normal Input

Input 2: Bright Input

ON/OFF/VOLUME: Turn Amp ON, Adjust volume, turn amp OFF

Pilot Light: amp is ON or OFF

Fuse Box: Replace fuse in event of failure

1. Make sure the tubes are properly seated in their sockets.
2. Plug in your instrument into input jack 1 or 2
3. Plug in the power cord.
4. Turn the ON/OFF/VOLUME knob from the 6 o' clock position clockwise to turn the amplifier ON, the pilot light will come on.
5. Raise the volume from the 1 to the level desired. It may take a few seconds for sounds to come out. As you raise the volume you will notice that the tone changes, the preamp tube will gradually go into distortion as well as the power tube.
6. Now you are ready to play.

The Champ amp is a class A amplifier, cathode biased, it pretty much biases itself so no need to tune it. The 6V6GT power tube is always running at 100%, so it's always a good idea to change tube if you notice degradation in your tone, depending on how frequently and on how long you play.

We recommend you replace it with another tube with the same characteristics as the one provided with your amp to have the original tone. The same goes for your preamp tube; this little guy has a limited life.

Do not hesitate to contact us if you need a champ tube kit, we will make sure you get your original tone back.

FENDER CHAMP GUITAR AMPLIFIER 5F1 REPLICA

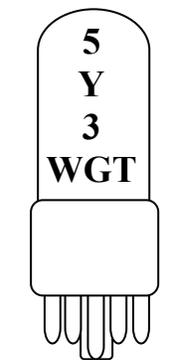
Your amp was entirely hand wired and assembled in Encino, California using some of the very best components:

- Tweed covered finger jointed solid pine cabinet
- Vintage Jensen 8 inch 4 Ohms speaker
- Carbon comp resistors Allen Bradley
- SPRAGUE Atoms and Orange Drop capacitors
- Switchcraft input jacks
- Belton Phenolic tube sockets
- Leather handle

Serial Number: 7-03/11 – non varnished

Amplifier blueprinting and inspection performed by Myles Rose at www.guitaramplifierblueprinting.com , see his report for further details.

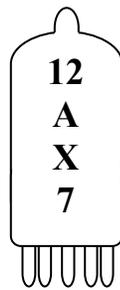
Tubes included with the amp:



JAN PHILIPS



RCA
Gray Plates



TELEFUNKEN ◊
Smooth Plates

Happy playing!

L. PIERSON